

PRESS RELEASE

Lynx Announces Aurora(n) Line of Converter Interfaces

Representing an complete redesign of the Aurora line, the Aurora(n) achieves significant performance and feature improvements with 14 new models slated to ship in February 2017.

Onboard 32 channel Micro SD recorder and configurable I/O platform mark new and unique capabilities for Lynx.

ANAHEIM, CA ~ JANUARY 19, 2017 Today Lynx Studio Technology introduces the Aurora(n) line of A/D and D/A converters defining a major leap forward in the performance level, flexibility, channel count and features available in the converter/interface market. Representing the largest product offering from Lynx, the initial fourteen models will include models boasting up to 32 channels with connectivity options to include Thunderbolt, USB, Dante and ProTools HD all in a single rack space.

Designed to accommodate today's needs as well as future requirements for the audio professional, the Aurora(n) features an I/O platform that can be uniquely configured using different modules. The first three of these modules will include a pre-amp, an analog summing and a digital (AES3+ADAT) module to be released in 2017. As with current Lynx products, a host of new features and capabilities will continue be added periodically via firmware updates. All units include a unique onboard Micro SD player recorder capable of up to 32 channels of direct recording and playback designed for confidence and field playback and recording. In addition two audiophile grade headphone outs and a new 1-in 3-out Word clock I/O sporting Lynx's exclusive second generation SynchroLock-2 sample clock technology are on every unit.

"We set out to create a new line of converters that improve performance, utility and flexibility of the current Aurora line." Stated Bob Bauman, Co-Owner and Chief Hardware Engineer. "It's taken us a while to top these converters on the performance end, but we've used technology borrowed from our Hilo and combined that with the latest FPGA technology to achieve these improvements in transparency, imaging and detail. The result is a converter that not only sounds better, but also offers several unique features we know audio pros will love."

"People always worry when investing in audio gear, especially digital gear, that it will become obsolete tomorrow" explained Lynx Co-Founder and Chief Software Engineer David A. Hoatson. "We've taken strides with Hilo and Aurora to keep current with new firmware updates and new LSlot cards. The Aurora(n) will have all this, plus the ability to later add channels and I/O options like analog summing, digital I/O, preamps and more. It's a tremendous value for our customers."

Aurora(n) models will be available February 2017.

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Lynx Studio Technology, Inc. designs and manufactures professional audio products for applications such as audio production, delivery, and testing for recording studios, project studios, post production studios, home studios, and live concert settings. Utilizing cutting-edge technology to create the highest quality products at a good value to the customer, Lynx is focused on "linking" the professional audio world with computers by utilizing their many years of experience in both hardware design and device driver coding. This complementary expertise is borne out in reliable products that not only have great specifications, but are also shipped with extremely stable and well-tested drivers. Support for Windows and Macintosh platforms are standard for all products.