

PRESS RELEASE

Billboard Chart Toppers Recorded and Mixed using Lynx Aurora Converters

COSTA MESA, CA ~ JUNE 15, 2009 Aurora Converters from Lynx Studio Technology were instrumental in the recording and mixing of music from Black Eyed Peas and Green Day that dominated the Billboard charts in late May and June, 2009.

The Black Eyed Peas' new single, "Boom Boom Pow" and upcoming CD "The E.N.D." were mixed by Dylan "3-D" Dresdow using Lynx Aurora converters. "Boom Boom Pow" charted #1 on the Billboard Hot 100 and Hot Digital Songs during the week of June 15, a position held for thirteen weeks. Two Black Eyed Peas songs, "I Gotta Feeling" and "Boom Boom Pow" are the #1 and #2 iTunes downloads the week of June 15. Dresdow has used Aurora converters at his Paper V. U. Studio since 2006. In addition to his work with Black Eyed Peas and Will.I.Am, Dresdow has worked with Usher, Ciera, Christina Aguilera, Ice Cube, Macy Gray and several soundtracks.

"A few years ago I compared the top converters out there, and after getting a chance to hear Aurora in my own studio, I was sold," explained Dresdow. "The Auroras are perfect for me, due to their functionality and sound. With the LT-HD interface, I just plugged in the Digilink cables and I was up and running."

Green Day's new CD "21st Century Breakdown" hit Billboard's Top 200 LP chart at #1 its first week on the charts, May 18. The first single, "Know your Enemy" was #1 on the Hot Modern Tracks Chart on May 25. Aurora-based Costa Mesa Recording Studio was the studio used by Green Day for much of the track recording for "21st Century Breakdown". Studio owner Nick Fainburg noted, "I have never seen a band like Green Day, who are so totally locked in together. The best teamwork I have ever seen. The open sound and fast response of my Aurora converters allowed us to capture the energy and immediacy at the sessions."

Aurora converters from Lynx Studio Technology are available in eight and sixteen channel versions, including the new Aurora 16-VT Variable Trim model. Lynx makes several interfaces available, including AES/EBU, ADAT, FireWire and MADI (mid year 2009) in addition to the LT-HD for ProTools |HD® systems.

Lynx Studio Technology, Inc. designs and manufactures professional audio products for applications such as audio production, delivery, and testing for recording studios, project studios, post production studios, home studios, and live concert settings. Utilizing cutting-edge technology to create the highest quality products at a good value to the customer, Lynx is focused on "linking" the professional audio world with computers by utilizing their many years of experience in both hardware design and device driver coding. This complementary expertise is borne out in reliable products that not only have great specifications, but are also shipped with extremely stable and well-tested drivers. Support for Windows and Macintosh platforms are standard for all products.

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